WAKEFIELD HIGH SCHOOL'S DRAMA DEPARTMENT PRESENTS:



AMERICA'S LONGEST RUNNING MUSICAL

Book and Lyrics: TOM JONES

Music: HARVEY SCHMIDT

November 13, 14, and 15

7:30 p.m.

THE FANTASTICKS

Time: The Present

MUSICAL NUMBERS: ACT ONE

OVERTURE Company TRY TO REMEMBER El Gallo MUCH MORE Luisa METAPHOR Matt and Luisa NEVER SAY NO Bellomy and Hucklebee IT DEPENDS ON THAT YOU PAY El Gallo and Parents SOON IT'S GONNA RAIN Matt and Luisa RAPE BALLET Company HAPPY ENDING Comapny

ACT TWO

THIS PLUM IS TOO RIPE

I CAN SEE IT

Matt and El Gallo
PLANT A RADISH

Bellomy and Hucklebee
ROUND AND ROUND

El Gallo, Luisa, and Chorus
THEY WERE YOU

Matt and Luisa
TRY TO REMEMBER(Reprise)

El Gallo

CAST

LuisaBeth Stover
Matt Todd Reischman
BellomyStacey Guenther
Hucklebee Kyle Rudgers
El GalloJason Brown
HenryJohn Lindaman
MortimerJill Wilson
Mutes: #1
Featured DancerRuss Lathrop
Understudies: LUISA: Jenny Thronehurg: BFLLOMY: Flaine

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McSorley: HUCKLEBEE: Susan Hendricks;

EL GALLO: Chris Budd

Dancer/Chorus: Amy Funderburk Ben Hay, Susan Hendricks, John McCoy, Elaine McSorley, Kim Saunders

Hunks: Doug Koeppen, Marc Sotelo, Chris Higgins

Sexy Squaws: Leah Gaffen, Patty Storey

ORCHESTRA

Matt Bryant	.Conductor
Nathan Brown	Drums
Matt Bryant	Piano
Elizabeth Clark	Harp

THE ORCHESTRA MEMBERS

NATHAN BROWN (Drums): Nathan, a Yorktown student, plays in various local bands, as well as playing baseball and wrestling.

MATT BRYANT (Piano): Matt is also a Yorktown student. He has worked in our orchestras before, playing keyboards for Pippin and directing The Wiz's band.

ELIZABETH CLARK (Harp): Elizabeth has played the harp for seven years. Apparently, it has paid off: she is a member of the Arlington Fine Arts Gifted Apprentice Program.

THE FANTASTICKS is presented through special with Music theatre International, 49 East 52nd Stree, N.Y., N.Y. 10022.

***TO AVOID DISTURBING YOUR FELLOW AUDIENCE MEMBERS,
PLEASE DO NOT TAKE PICTURES DURING THE SHOW*****

PRODUCTION STAFF

Director/ProducerJudy Klevins
Choreographer
Vocal DirectorElizabeth Lewis
Assistant DirectorSarah Priddy
Stage ManagerKristie Kern
Light DesignChris Budd
Light CrewMartha Jones (Director), Jess Onuf, Cyril Mornu, Inaam Algayed, Sara Klecka, Robin Tong, Rachael Barr, Patty Martinez, Mike Stanley.
Sound Crew
Set DesignKristie Kern
Stage CrewRuss Lathrop, Todd Reischman, Will Wicker, Jess Onuf
Properties CrewMarie Myrtle (Director), Nanette Ennis, Katherine Sandoval
CostumesStacey Guenther (Mistress), Beth Stover, Jason Brown
Make-Up
House Manager
PublicityLeah Gaffen, Spencer Burton, Jill Wilson, Amy Funderburk
Ticket Sales Kelli Chiang (Chief) Mike Fagin, Jackie Pennix, Dawn Kachadorian ProgramsKyle Rudgers

More about the cast than you've ever wanted to know:

JASON BROWN (El Gallo): Jason played the doctor in Drama I's production of "Louder, I Can't Hear You." According to Jason: "I am not an actor, I am a human being." AMY FUNDERBURK (Chorus): Amy is in Drama I this year. She enjoys singing and Young Life.

STACEY GUENTHER (Bellomy): Stacey has been in seven dramatic productions since the fifth grade. She is an avid dancer, specializing in jazz.

BEN HAY (singer/Dancer): Ben is a Woodlawn student and Forensics team member, who urges you not to fold, spindle, mutilate, or forget what he is.

SUSAN HENDRICKS (Singer/Dancer): Suzi was Grace in "Hooray For Adam Spelvin," and wants everyone to "Enjoy Life: This is not a dress rehearsal."

RUSS LATHROP (Featured Dancer): Russ was on the improv. team last year in Drama, and he enjoys sky diving.

JOHN LINDAMAN (Henry): John's personality can be summed up thusly: "Well I love that dirty water--hey, hey, baby what'd I say." Don't ask why.

JOHN McCOY (Dancer): This is John's first show. He is a junior, and takes television production at the Career Center.

ELAINE McSORLEY (Dancer): Elaine wants to go out west to sunny California, attend a college out there, and hopefully become a TV anchorwoman.

TODD REISCHMAN (Matt): Todd was the Tinman in last year's show, The Wiz, and he plans to become a musician with his band, Paradise.

KYLE RUDGERS (Hucklebee): Kyle wants to become a famous Broadway actor. He'll do most anything you ask him for the theatre, except pull the curtain.

KIM SAUNDERS (Singer): Kim has been involved in Drama since junior high school. She loves children, but can get along with anybody.

BETH STOVER (Luisa): Beth is a Drama III student who also enjoys drawing, playing the piano, being lazy, and doing crazy things.

JILL WILSON (Mortimer): Jill is a Drama III student who wants to attend Bridgewater College to be a psychologist.

The Production staff has something to say too...

INAAM ALGAYED (Follow-spot operator): This is Inaam's fourth year as a follow spot operator. She plans to attend either Johns Hopkins University or William and Mary.

CHRIS BUDD(Light Design): Chris has been in Drama I's production of "Hooray for Adam Spelvin," and was a light board operator in last year's Talent Show.

KELLI CHAING(Ticket Sales Chief): Kelli wants everyone to take Drama, saying: "Drama is the neatest experience anyone could have."

GLENN HERNANDEZ(Sound Crew Chief): Glenn has been in charge of sound now for three years. He claims that Ms. Klevins has taught him one thing: always return her keys.

KERRY JAKUBOWSKI(Make-up Director): While Kerry admits that life is not a bowl of cherries, she makes sure she makes the most of it, always looking on the bright side. KRISTIE KERN (Stage Manager): Kristie has been involved in Drama and stage crew for three years and played Addapearle in last year's show, The Wiz.

JUDY KLEVINS(Producer/Director): Ms. Klevins is very excited about this year's drama classes, and wants to have more just like them in the future.

ELIZABETH LEWIS(Vocal Director): Mrs. Lewis never believes anyone who says they can't sing--unless they can prove it to her.

MARIE MYRTLE(Properties Mistress): Marie was in Drama I's production of "Hooray for Adam Spelvin", and says: "Aim high--but not so high you miss your target."

JESS ONUF(Co-light board operator): Jess is a stage orew veteran, having worked at Wakefield and at Lubber Run during the summer.

SARAH PRIDDY (Assistant Director): Sarah has been an assistant director before, in Drama I's production of "Louder, I Can't Hear Youl" She enjoys playing the piano. DEBORAH SAADY (Choreographer): Debby is an officer manager for Syndicated Communications Inc. in Washington. She has worked in community theatre for the past seven years.

MARTHA JONES(Lighting Director): Martha has been the gymnastics manager for two years. She is also an avid Los Angeles Dodgers baseball fan.

SPECIAL THANKS TO:

Mrs. Koeppen: Make-up assistance

Mrs. Melia: Costume assistance

Mr. Ed Marsh: Set construction assistance

Wakefield secretaries & Larry Brown: Program Assistance

DRAMA DONATORS:

HONORARY PRODUCERS (\$50.00 +):

An anonymous donor in honor of Reci Audrey
Mr. Vic Fazio

PATRONS (\$25.00-\$50.00):

Mr. Don and Mrs. Dorothea Stover

Mr. Nicholas Onuf and Ms. sandy Keanen

Mr. Richard Rife

Mrs. Bonnie Pfoutz

If you are interested in donating to the Drama Department, see the house manager for details. The money is used to present free, all-school shows to the Wakefield students and staff, to other schools and to the community.

100+ HOURS CLUB

The "100+ Hours Club" is designed to recognize those students who have spent a yearly total of 100 or more hours after school in school-related Drama or crew activities.

The 1985-1986 100+ Club:

Martha Jones Kristie Kern Paul Melia Kyle Rudgers